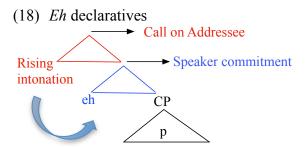
Moreover, if it is clear from the context that A does not know p, then the use of eh is predictably infelicitous, as for example in (17).

(17) A: You will never get a dog again.

B: # But I have a new dog, eh/

Thus, with the use of *eh*, both S commitment and the CoA is being modified. Consequently, we may expect this speech act modifier to be complex. And this is indeed what we find. In particular, we propose that the particle itself associates with the layer responsible for encoding S commitment, whereas rising intonation – in this case realized on the particle rather than the whole clause – associates with the layer of structure responsible for encoding CoA. This is illustrated in (18).



This analysis predicts that both, rising intonation and the particle, can appear independently, and maintain their meaning. We have already seen above, that rising intonation does indeed occur without the particle, namely in the form of a rising declarative. But we also observe that *eh* can be used without rising intonation, namely in the form of the so-called *narrative* use of *eh* (Avis 1972, Johnson 1976). This use of *eh* is illustrated by the bold-face instances of *eh* in (19).

(19) So I go to this shrink, **eh**, and he goes like I don't have no confidence, **eh**. I go, 'No way, man.' He goes I should take assertiveness training. Weird, eh/Like I'm always supposed to be seeking approval, **eh**, from, you know, other people? I felt like he could kiss my Royal Canadian, eh/But, sayin' it wouldabeen too pushy. Dyuh think? http://www.billcasselman.com/casselmania/mania_eh.htm

The narrative use of *eh* is often characterized as having level intonation (Avis 1972) and the fact that S does not expect a response from A. While the intonational contour of the conformational *eh* is fully rising (Figure 2), the intonational contour of the narrative *eh* is slightly flatter, but nevertheless somewhat rising (Figure 3).

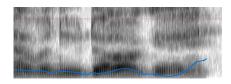


Figure 2: confirmational *eh*

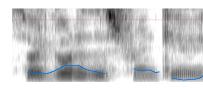


Figure 3: narrative *eh*

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