

**The Fourth TOMILLA workshop (Toronto-Ottawa-Montreal Indigenous languages of Latin America)** was hosted by the University of Toronto on December 9, 2022.

TOMILLA is a workshop that aims to provide an informal venue for presenting work of a theoretical, descriptive or documentary nature dealing with Indigenous languages of South and Central America, Mexico, and the Caribbean. The TOMILLA workshops welcome talks on any topic related to these languages, including but not limited to: syntax, semantics, pragmatics, morphology, phonetics, phonology, historical linguistics, sociolinguistics, anthropological linguistics, language typology, linguistic geography, language maintenance and revitalization, language documentation, discourse analysis, and applied linguistics.

At TOMILLA 4, we had nine presentations on languages spoken in different parts of Latin America:

- Revitalization of Itzaj: An Endangered Mayan language of Guatemala - Pedro Mateo Pedro (University of Toronto)
- Reduplication in Kaqchikel -Jack Mahlmann (University of Toronto)
- Copular Clauses in Ch'ol - Jessica Coon (McGill) and Martina Martinović (McGill)
- Switch reference, ergativity and inalienability in Maxakali - Carlo Sandro Campos (FaE/UFMG/University of Ottawa)
- Toward a mapping of spatial relations in Macuxi - Greg Antono (University of Toronto) and Francisco França Miguel
- An agreement-concord mismatch in Siona: Gender and parasitic plurality in feature percolation - Justin Case (University of Ottawa)
- Verb-Stem Variation in Fronted Constructions in Enlhet - Sama'a Salama (University of Ottawa)
- Language Contact and Information Structure: A Case Study of Huasteca Nahuatl - Nadia Takhtaganova (University of Toronto)
- Word order in Mazahua (Jñatjo) - Virgilio Partida Peñalva (University of Toronto)

The organizers are grateful to CLA for supporting this event that helps to foster the research community working on the description and analysis of Indigenous languages spoken in the Latin America.

TOMILLA 4 organizers: Suzi Lima, Pedro Mateo Pedro, and Guillaume Thomas.